

AUM HALL OF FAME SELECTION PROCESS

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1. Overview

Inductees are selected in a three stage process.

Stage 1: Peer Review

Potential candidates are identified and ranked by a group of players or contributors (Peer Reviewers).

Stage 2: Vetting

The Vetting Committee produces a list of candidates for the Hall of Fame ballot, based on the results of the peer review process. The Vetting Committee solicits applications from the candidates and supporting letters of recommendation.

Stage 3: Voting

Eligible Voters cast ballots in favour of up to three candidates on the ballot. The results of the balloting determine the new inductees of the AUM Hall of Fame.

2. Structure

AUM Hall of Fame Director(s)

The *AUM Hall of Fame Director(s)* [HoF Director(s)] manages the overall selection process and records all the relevant information from peer reviewers, distributes information to the Vetting Committee, and records information concerning holdover candidates and inductee voting eligibility.

The HoF Director(s) is/are appointed by the AUM Board of Directors (Board) annually, and need not be a member of the Board or the Executive Committee.

An individual shall not serve as a HoF Director for more than three consecutive years.

Vetting Committee

The *Vetting Committee* consists of:

- The HoF Director(s)
- A representative of the Board, appointed annually by the Board
- Three inductees of the AUM Hall of Fame, or suitable replacement(s) if an insufficient number of inductees are available or interested, subject to approval of the Board. Of these three members of the Vetting Committee, there must be at least one man and one woman.

Hall of Fame representatives may not serve on the Vetting Committee for more than two consecutive years.

The AUM Secretary may not be a member of the Vetting Committee.

Peer Reviewers

Peer Reviewers are solicited annually by the HoF Director(s).

A list of potential reviewers is presented to the Vetting Committee for approval.

Eligible Voters

The *Eligible Voters* in AUM Hall of Fame balloting are the members of the Vetting Committee, and all eligible inductees in the AUM Hall of Fame.

Inductees are eligible to vote for ten years after they are inducted.

Induction Categories

There are four categories of inductees in the AUM Hall of Fame: *Player*, *Contributor*, *Spirit*, and *Special Merit*.

An individual may be inducted into the AUM Hall of Fame in **one** category only.

Only individuals may be inducted into the Player, Contributor, or Spirit categories.

The Special Merit category is not limited to just individuals. Objects, places, and teams are examples of other potential inductees in this category.

Even/Odd Year Category Alternation for Balloting

Balloting for the AUM Hall of Fame will alternate between pairs of categories in even years and odd years.

In **even** years, candidates for the Player and Special Merit categories will be considered. In **odd** years, candidates for the Contributor and Spirit categories will be considered.

3. Peer Review Process

Annually, the HoF Director(s) solicits people who are interested in participating in the peer review process. Peer reviewers should consist of players or contributors whose careers span as large a part of the history of the AUM and/or Ultimate in the Region of Montreal as possible.

There are no specific restrictions on who is eligible to be a peer reviewer.

Approved peer reviewers are requested to produce two lists of names for the categories under consideration in the given year (Player and Special Merit categories in even years; Contributor and Spirit categories in odd years).

The lists must be ranked from “most deserving” to “lesser deserving”, and may be comprised of at most ten candidates each. The two lists are independent; candidates may appear on both lists.

Although not mandatory, peer reviewers are strongly encouraged to provide written justifications for the candidates that they recommend.

Peer reviewers should review the criteria outlined in the appendices when constructing their lists.

Peer reviewers are permitted to submit their own name for consideration.

Peer reviewer lists must be submitted by a deadline prescribed by the HoF Director(s). Late submissions or those that do not follow the requirements described above may be rejected.

4. Vetting Process

The HoF Director(s) collects the valid submissions of the peer reviewers and presents the results in an anonymous manner to the Vetting Committee. A list of qualified unsuccessful candidates from the previous ballot for the AUM Hall of Fame that shall automatically appear on the ballot for the current year is also provided to the Vetting Committee.

The Vetting Committee shall hold a meeting of all its members to produce a list of candidates for the final ballot. Each candidate must be associated with a specific category (Player, Contributor, Spirit, or Special Merit). The Vetting Committee must make their selections exclusively from the peer reviewer results. The Vetting Committee may not consider any other candidate.

There shall be one ballot in any given year for the Player (even years) or Contributor (odd years) category, and there shall be a separate ballot in any given year for the Special Merit (even years) or Spirit (odd years) category.

In addition to determining that potential candidates meet all of the eligibility criteria for their nominated category, the following restrictions and rules are applicable to the list of candidates for the final ballot:

- Any unsuccessful candidate from the previous ballot in which their category was considered and that received more than one vote in their favour shall automatically appear on the final ballot
- There may be at most three candidates for the Special Merit or Spirit category ballot
- There may be at most five candidates for the Player or Contributor category ballot
- There may be at most four male or four female candidates for the Player or Contributor category ballot
- Members of the Board, AUM Officers, salaried AUM employees, members of the AUM Executive Committee appointed by the Board or by the Executive Director, and members of the Vetting Committee are ineligible

Each candidate on the final ballots must be approved by a two-thirds majority of the Vetting Committee.

Once the list of potential candidates for the final ballot is determined, the Vetting Committee shall solicit application forms from the candidates. One or more supporting letters of recommendation may be solicited by the candidates, or by the Vetting Committee on their behalf in the case of a non-human candidate in the Special Merit category or in the case of a reluctant human candidate.

Candidates must submit their application forms and their letters of recommendation by the deadline prescribed by the Vetting Committee in order for their name to appear on the final ballot.

Unsuccessful candidates from a previous ballot for the AUM Hall of Fame need not submit an updated application form or obtain new letter(s) of recommendation unless they wish to do so.

5. Voting Process

The HoF Director(s) collects the application forms and letters of recommendation for all the candidates that will appear on the final ballot, and provides the material to the AUM Secretary.

The AUM Secretary distributes the applications, letters of recommendation, and a ballot to all Eligible Voters.

Eligible Voters indicate on their ballots a vote in favour of up to two candidates on the Player or Contributor category ballot, and a vote in favour of up to one candidate on the Special Merit or Spirit category ballot.

Completed ballots must be sent to the AUM Secretary. They must be received by a deadline prescribed by the AUM Secretary and contain the maximum permitted (or fewer) votes in order to be valid.

Induction rules:

- An inductee in the Player, Contributor, or Spirit category must receive an affirmative vote from *at least* 60% of the voters that returned valid ballots.
- An inductee in the Special Merit category must receive an affirmative vote from *at least* 80% of the voters that returned valid ballots
- There may be *at most two* inductees in the Player or Contributor category in any year
- There may be *at most one* inductee in the Special Merit or Spirit category in any year
- An inductee must receive *more* votes than any unsuccessful candidate in the same category

The AUM Secretary will tally the results of the ballots cast and send them to the HoF Director(s). The HoF Director(s) and AUM Secretary shall then declare who the inductees are.

Unsuccessful candidates on the final ballot that receive more than one vote in their favour shall automatically re-appear on the next ballot in which their category will be considered.

WHAT MAKES AN AUM HALL OF FAMER IN THE PLAYER CATEGORY?

Guidelines for the Candidate Selection Process and for the Voters

Player Category Eligibility Criteria: Exceptionally skilled players with a distinguished record of achievement and spirit in AUM league play, and representation of Montreal region teams at the highest provincial, national, or international levels. Additional consideration is given to integrity, sportsmanship and character.

To be eligible, players must have reached the minimum age limit for the UPA Masters Division plus five (5) years. This is currently 35 years for women, and 38 years for men.

Questions to Consider: Here are some questions (with no “right” answers) to ponder in considering whether the Player candidate merits AUM Hall of Fame recognition:

- Was this player ever regarded as the best ultimate player in the Montreal region?
- Was this player the best player on his/her team?
- Was this player the best player at his/her position?
- Was this player the best at a particular skill (e.g., skying, popping, hucking)?
- Was this player’s spirit as high or higher than his/her level of skill?
- Did this player have an impact in the AUM leagues, or in provincial regional or Nationals competitions?
- Was this player a good enough player that s/he could continue to play regularly after passing his/her prime?
- Is there any evidence to suggest that this player was significantly better or worse than is suggested by his/her statistics or popular perception?
- If this person were the best player on the team, would it be likely that the team could make/win provincial regionals or Nationals?
- What players of his/her era and of the current era are most comparable? How is this player better or worse than those comps? Are those comps in the Hall (or worthy of being in the Hall)?
- Was this player a team leader or strategist whose teams seemed to outperform their abilities?
- Was this player held in high regard by teammates and opponents alike?
- Can the history of ultimate in the Montreal region be written without including this player?
- Typical characteristics of an “inner-circle” Hall of Famer:
 - Can start on O at any position or on D against any opponent for any team
 - Is among the best in the game in several specific skills (i.e. handling in the zone, throwing deep, making d-blocks, skying)
 - Is good at just about every specific skill
 - Causes other teams to adapt their styles because of him/her
 - Can stand out on a windy day, in a swillfest, and on a fast day
 - Will still be a powerful player if one aspect of his/her game is taken away
- Typical characteristics of a borderline Hall of Famer:
 - Can start on O at his/her position or on D against a certain type of offensive player
 - Is among the best in the game at at least one specific skill, and pretty damn good at some more
 - Is good at most skills, and no worse than average Nationals player on others

- Makes other teams take notice of him/her
 - Thrives in almost all conditions
 - Might have an occasional bad game
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WHAT MAKES AN AUM HALL OF FAMER IN THE CONTRIBUTOR CATEGORY?

Guidelines for the Candidate Selection Process and for the Voters

Contributors: Individuals who have made exceptional contributions that have furthered the growth, reputation and character of the sport of Ultimate in the Montreal region, in area such as development, administration, media, and coaching.

There is no minimum age criterion for this category.

Types of Contributor Candidates: As a broad category, there can be many different types of contributions considered. Candidates may have made contributions in one or more of these categories. The following outlines several broad categories, although it is not necessarily all-inclusive.

- **Founders and Developers:** These candidates would have played a pivotal role in the development of ultimate, or in the rules of the game and how it is played in the Montreal region.
- **Administrators:** These candidates would have made their impact on the administration of the sport in the Montreal region. This could include the provision of watershed strategic leadership, the fostering of new divisions of play, extended and material contributions in the day-to-day administration, etc.
- **Organizers:** This includes individuals who have made their mark in organizing significant play related activities in the Montreal region. This could include establishing and fostering the growth of significant summer leagues and clubs, organizing tournaments that defined the sport in Montreal in their time, and generally promoting the growth of the sport in the Montreal region by making something special happen.
- **Promoters:** This subcategory could include everything from contributions to the stock of quality media, the authoring of seminal print materials, doing effective groundbreaking public relations work for Ultimate, or having a significant role in commercial products related to Ultimate in the Montreal region.
- **Coaches:** In the first couple decades of the sport, player-captains served the role of coach, in defining new play strategy and putting together championship teams. As time goes on it appears there may be more true coaches whose role may be appropriately recognized in the AUM Ultimate Hall of Fame.
- **Employees:** Although salaried employees are expected to carry out the duties of the job for which they are being paid, that does not exclude them from consideration in the Contributor category. Their efforts can fall into many of the above subcategories. The consideration of employees for the Contributor category should take into account all of the candidate's activities as an employee that could reasonably be considered above and beyond the call of their duties as an employee. Of course, any activities of the candidate that fell outside of their duties as an employee should be fully considered.

Questions to Consider: Here are some questions (with no “right” answers) to ponder in considering whether the contributions of a Contributor candidate merit AUM Ultimate Hall of Fame recognition:

- Can the history of Ultimate in the Montreal region be written without including this candidate?

- Was the way the game in the Montreal region was played significantly impacted by changes introduced by the candidate?
 - Was the way the sport was administered or organized in the Montreal region significantly impacted by changes introduced by the candidate or by their contributions?
 - Did the candidate make his impact over an extended period of time? Is that impact still being felt today?
 - Were the candidate's accomplishments widely recognized at the time or did they become apparent only after the passage of time?
 - Did the candidate have a significant playing career which, while perhaps not sufficiently outstanding to qualify for an AUM Ultimate Hall of Fame spot solely on playing merits, nonetheless strengthens the overall candidacy?
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WHAT MAKES AN AUM HALL OF FAME IN THE SPIRIT CATEGORY?

Guidelines for the Candidate Selection Process and for the Voters

Spirit: This category will accommodate potential candidates that defined the competitive spirit of Ultimate in the Montreal Region. Spirit in the context of Ultimate is not always something that is easy to describe in words; sometimes, however, Spirit is easier to identify by simple reference to someone who is “special” in their own way, be it through attitude, sportsmanship, cheers, personality, or true love of the game.

Questions to Consider: Here are some questions (with no “right” answers) to ponder in considering whether a candidate merits entry in the AUM Hall of Fame in the Special Merit/Spirit category:

- Can the history of Ultimate in the Montreal region be written without including this candidate?
- Was the Spirit candidate recognized in his/her day as being truly “unique”?
- Can the story about the Spirit candidate be documented (in words, pictures, or sounds) in a way that future generations can appreciate their significance?

WHAT MAKES AN AUM HALL OF FAME IN THE SPECIAL MERIT CATEGORY?

Guidelines for the Candidate Selection Process and for the Voters

Special Merit: This category will accommodate all other potential candidates not included in the player, contributor, or spirit categories that defined the nature of the sport or contributed to make Ultimate special in the Montreal Region.

This is the only category for which non-humans may be considered along with people. Examples of potential candidates include:

- Competitive/traveling/league teams that achieved specific landmark success, demonstrated remarkable longevity, or built a highly respected reputation
- Individuals that, although perhaps not legitimate candidates in their own right for the Player category, demonstrated an outstanding or world-class individual skill, or demonstrated remarkable playing longevity
- Places or events of great historical significance to Ultimate in the Montreal region.

Questions to Consider: Here are some questions (with no “right” answers) to ponder in considering whether a candidate merits entry in the AUM Hall of Fame in the Special Merit category:

- Can the history of Ultimate in the Montreal region be written without including this candidate?
- Can the Special Merit candidate be recognized as being truly “unique”?
- Can the story about the Special Merit candidate be documented (in words, pictures, or sounds) in a way that future generations can appreciate their significance?